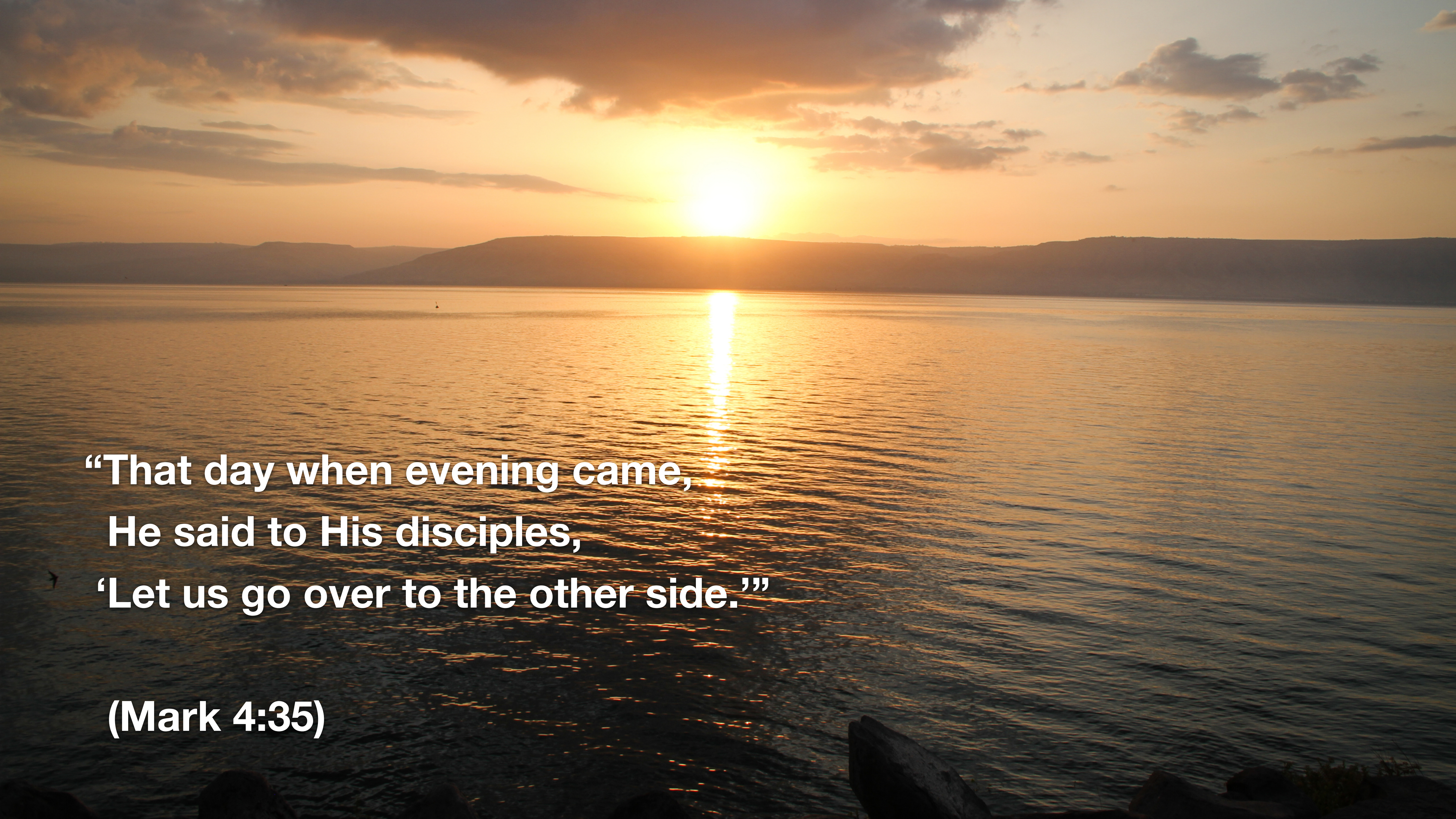


The Great Calm



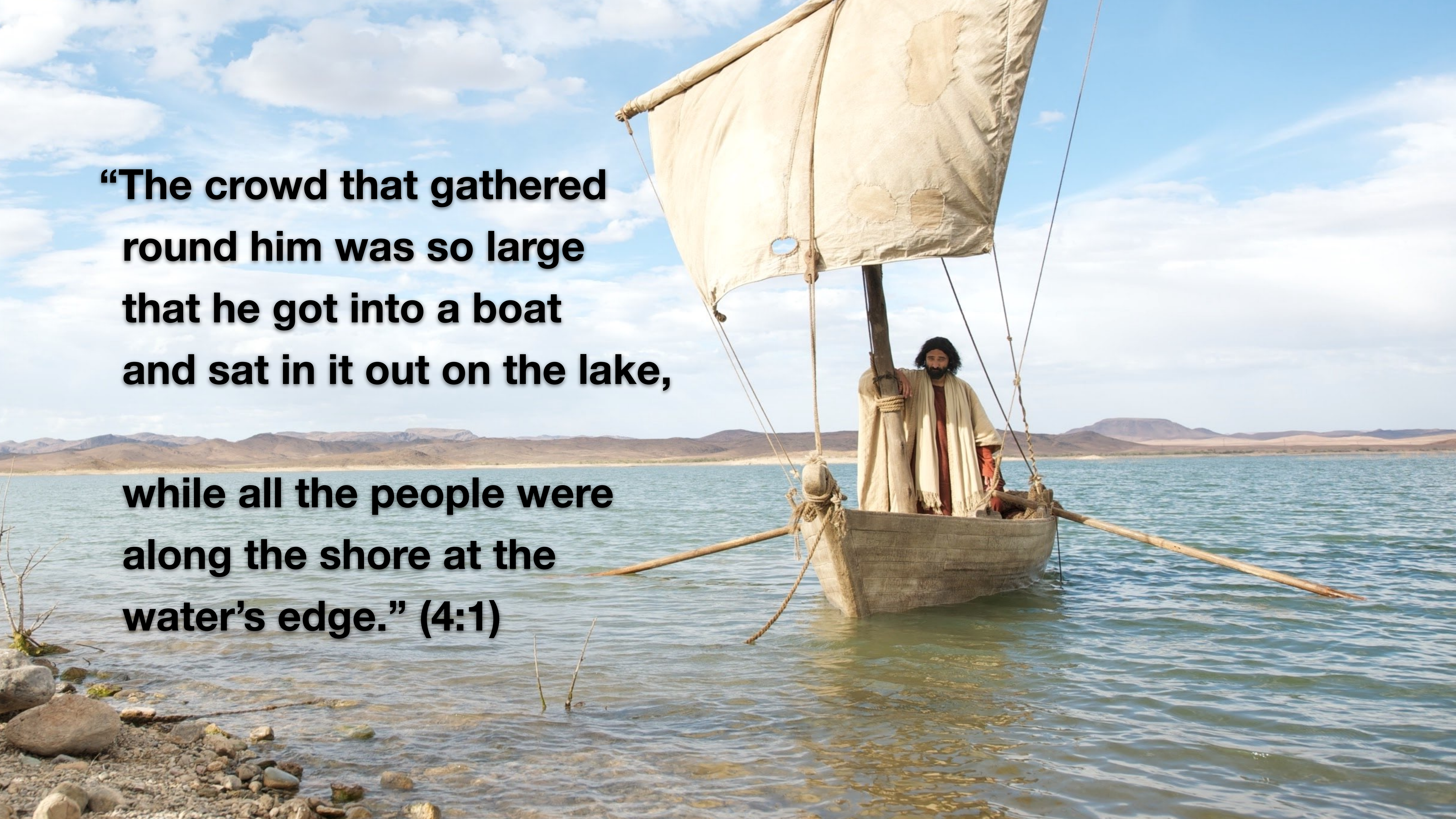
A serene sunset scene over a large body of water. The sun is a bright, glowing orb in the center of the horizon, casting a long, shimmering golden path of light across the water's surface. The sky is filled with soft, wispy clouds in shades of orange, yellow, and pale blue. In the distance, a range of low mountains or hills stretches across the horizon. The water in the foreground is dark blue with gentle ripples. The overall mood is peaceful and contemplative.

**“That day when evening came,
He said to His disciples,
‘Let us go over to the other side.’”**

(Mark 4:35)

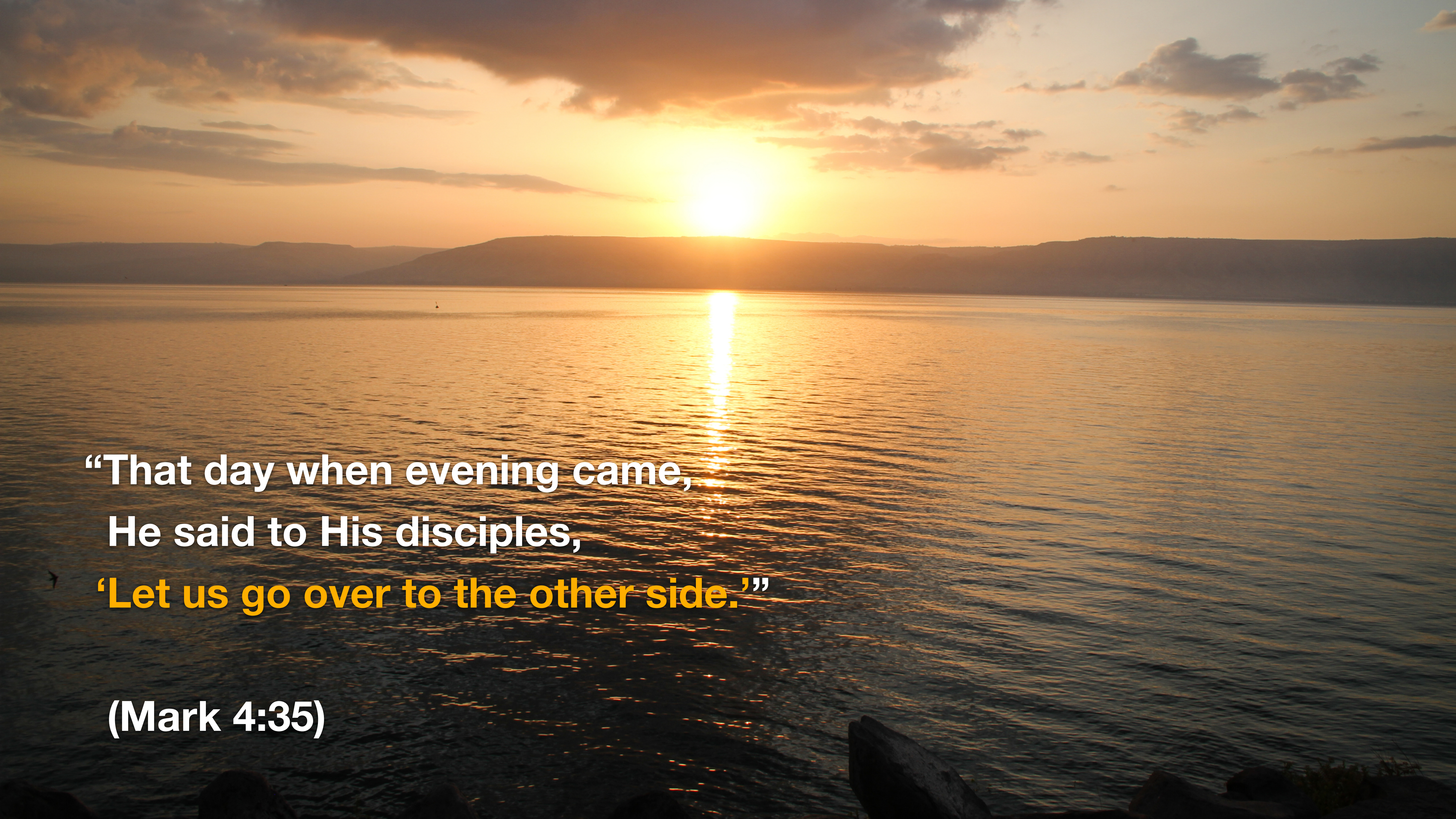
**“The crowd that gathered
round him was so large
that he got into a boat
and sat in it out on the lake,**

**while all the people were
along the shore at the
water’s edge.” (4:1)**





A Day in Jesus' Life

A serene sunset scene over a large body of water. The sun is a bright, glowing orb in the center of the horizon, casting a long, shimmering golden path across the water's surface. The sky is filled with soft, wispy clouds in shades of orange, yellow, and light blue. In the distance, a range of low mountains or hills is visible against the horizon. The water in the foreground is dark blue with gentle ripples. The overall mood is peaceful and contemplative.

**“That day when evening came,
He said to His disciples,
‘Let us go over to the other side.’”**

(Mark 4:35)



Who sets Jesus' agenda?

[This is a question of Spiritual Leadership.]

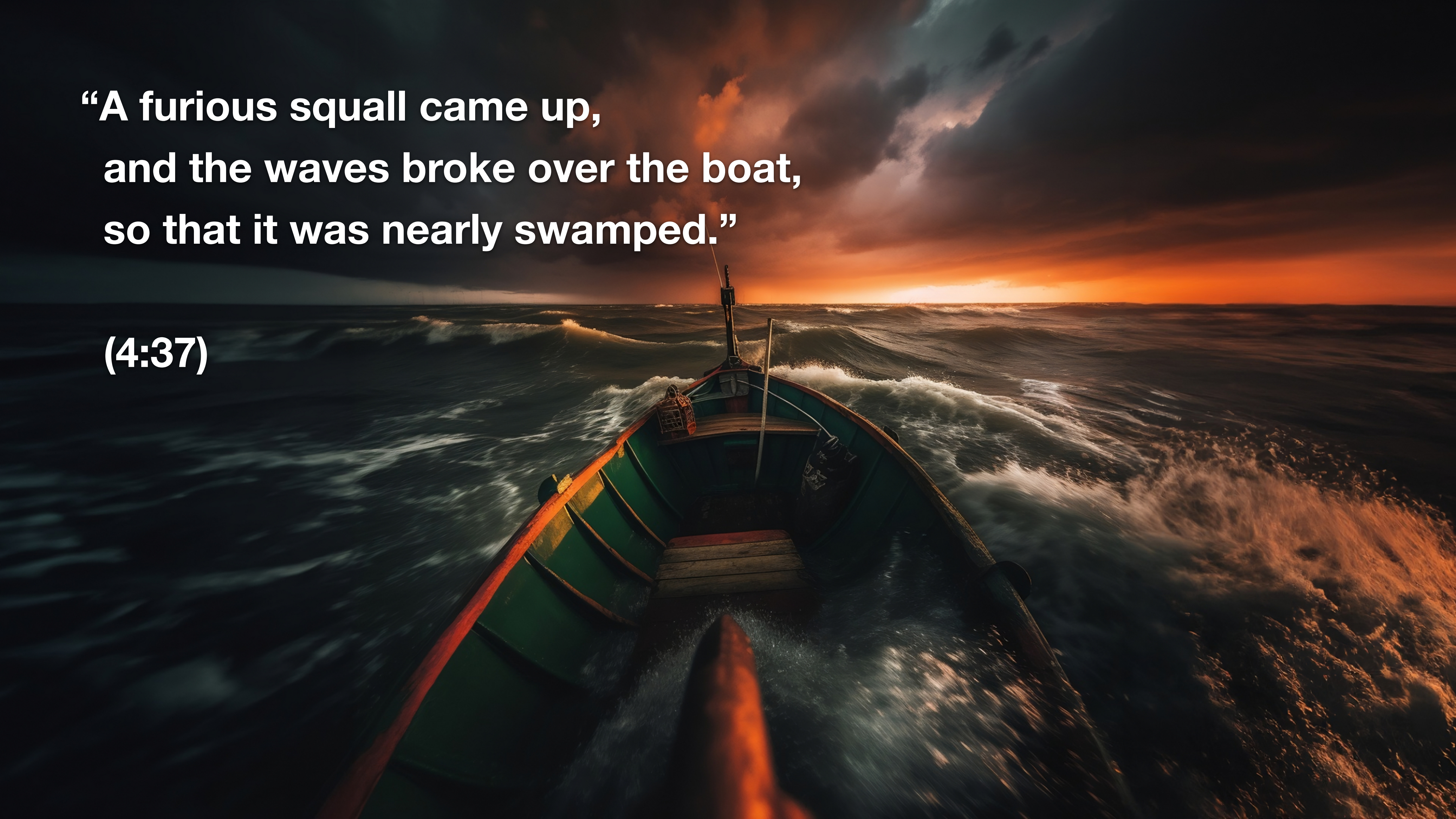
A perspective view from the front of a wooden boat looking out over a vast, deep blue sea. The sun is low on the horizon to the left, creating a bright, shimmering reflection on the water's surface. The boat's wooden planks and a central vertical pole are visible, leading the eye towards the horizon.

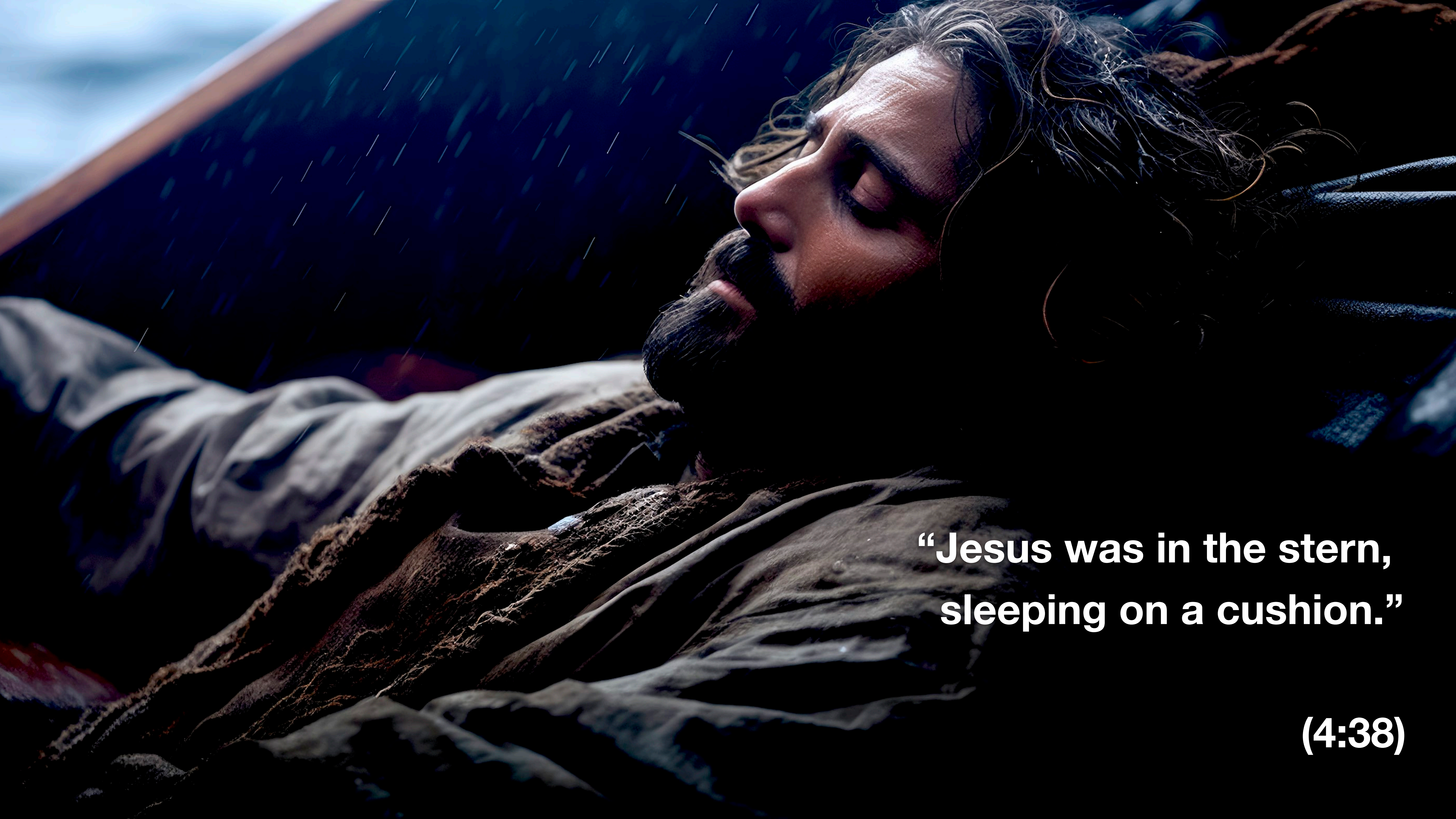
“Leaving the crowd behind,
they took him along,
just as he was,
in the boat.”

(4:36)

**“A furious squall came up,
and the waves broke over the boat,
so that it was nearly swamped.”**

(4:37)





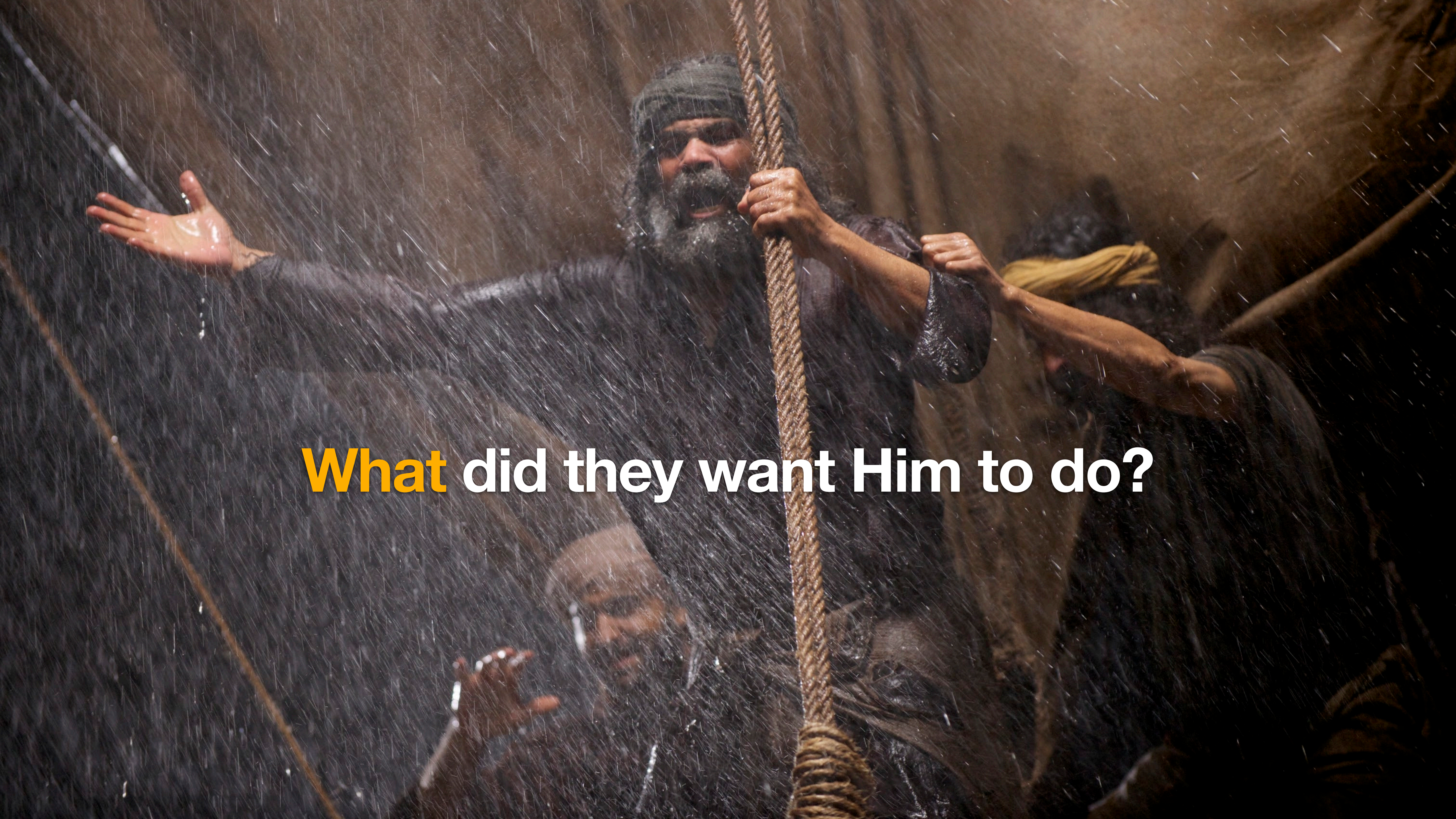
**“Jesus was in the stern,
sleeping on a cushion.”**

(4:38)



**“The disciples woke Him
and said to Him,
‘Teacher, don’t you care
if we drown?’”**

(4:38)



What did they want Him to do?

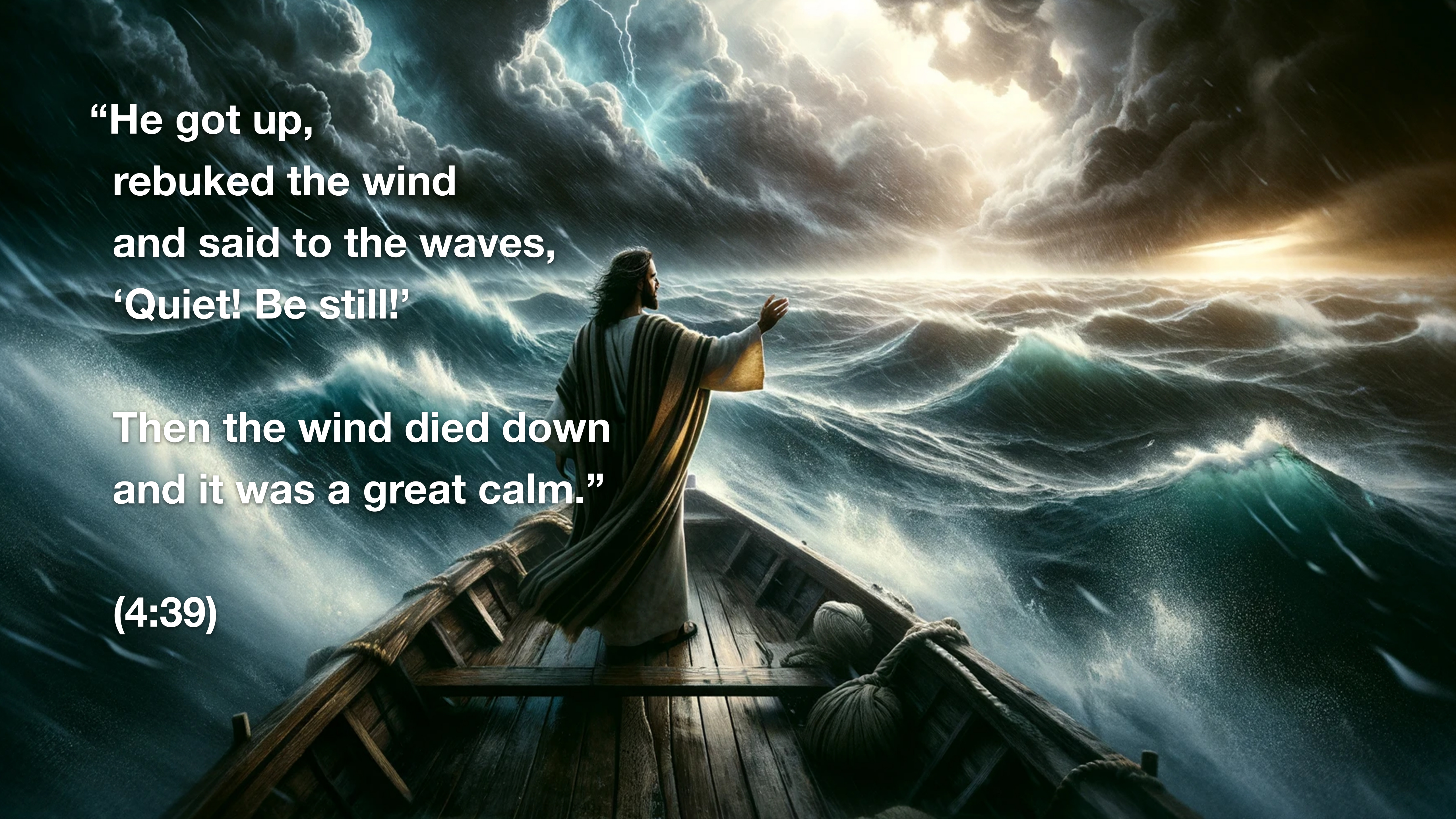


Why did you bring us here?

**“He got up,
rebuked the wind
and said to the waves,
‘Quiet! Be still!’**

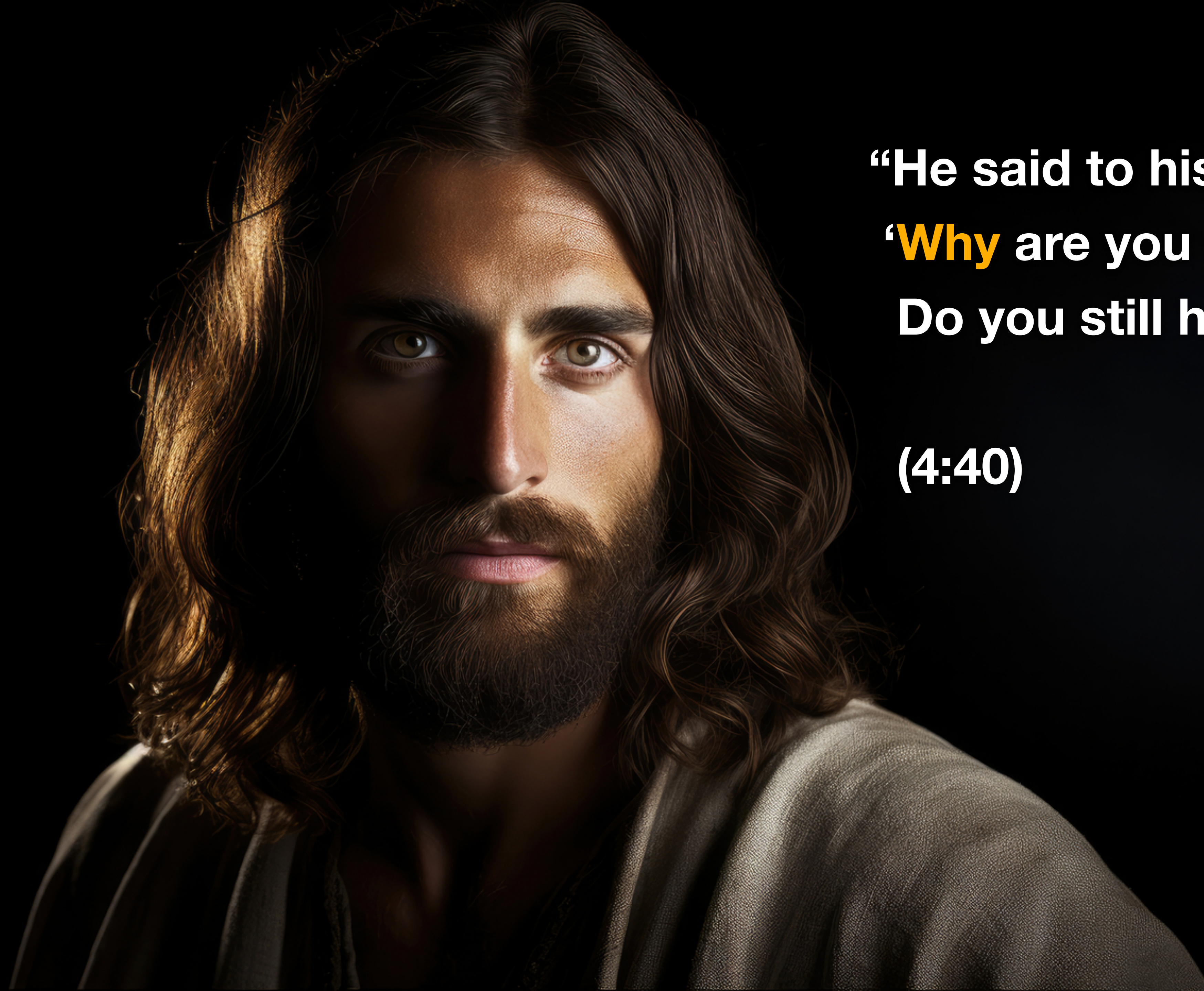
**Then the wind died down
and it was a great calm.”**

(4:39)



The Storm in Their Hearts





**“He said to his disciples,
‘**Why** are you so afraid?
Do you still have no faith?’”**

(4:40)

**A lot of
FEAR**

**A lack of
FAITH**



A **lack** of
FEAR

A **lot** of
FAITH



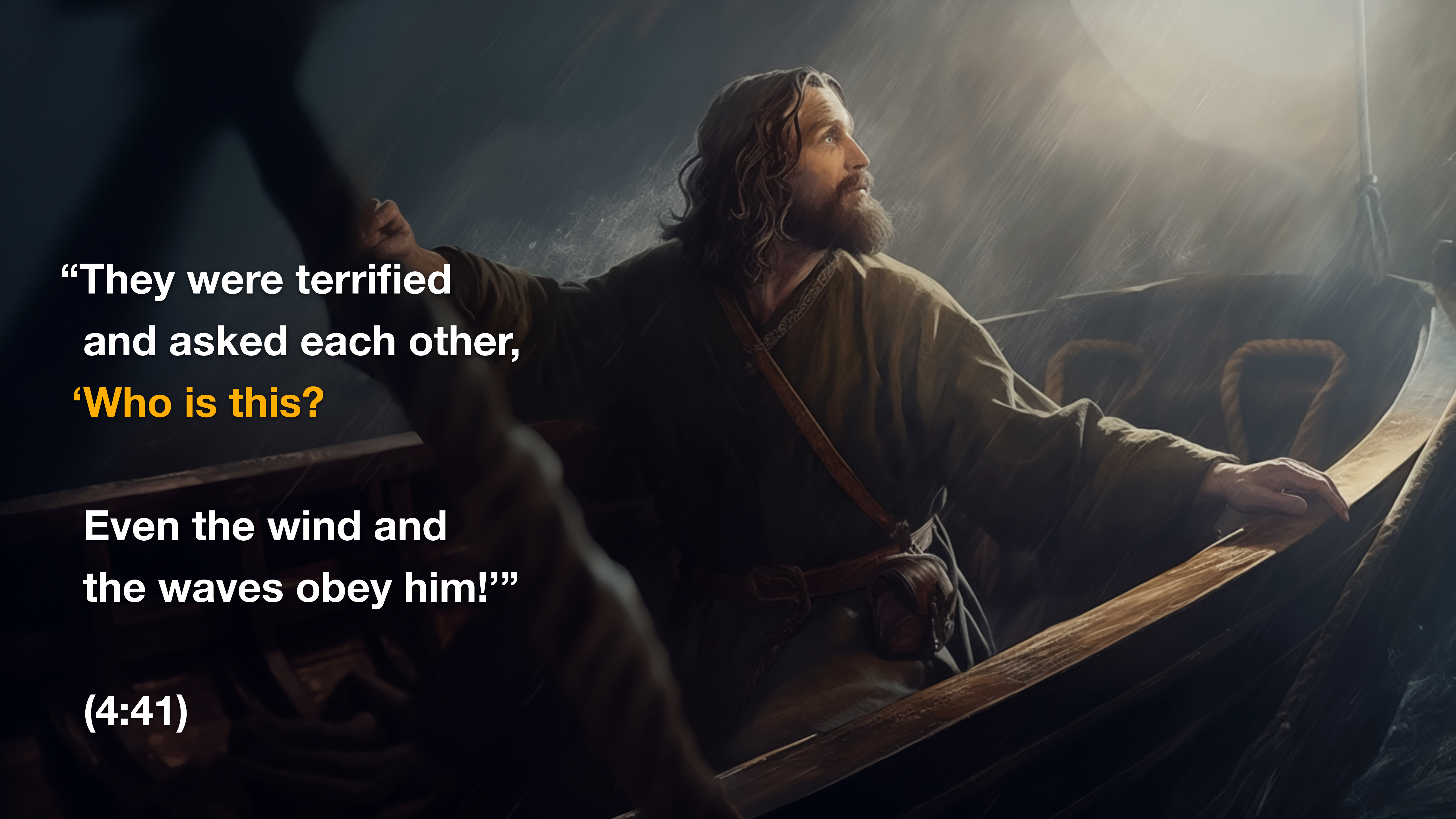
**A creation
moment**





**He is sleeping in
your Bible!**



A dramatic illustration of Jesus with long brown hair and a beard, wearing a brown robe, standing in a wooden boat. He is looking up and to the right with a calm expression, his right arm raised. The background is a dark, stormy sea with white rain streaks falling diagonally. A bright light source, possibly the sun or moon, is visible in the upper right corner, creating a strong glow and illuminating the scene. The boat's wooden structure and ropes are visible in the foreground and background.

**“They were terrified
and asked each other,
‘Who is this?**

**Even the wind and
the waves obey him!’”**

(4:41)

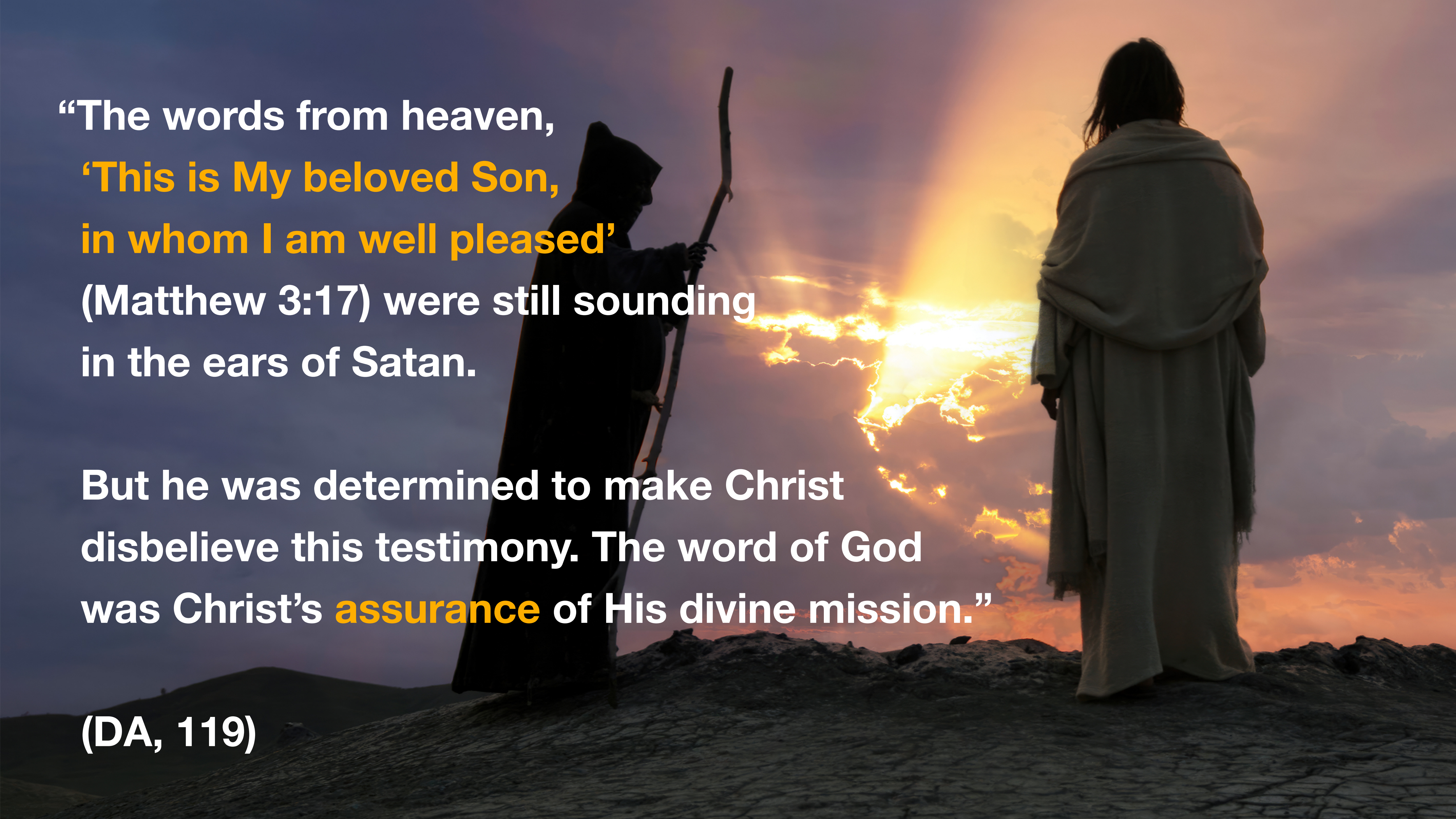


How did Jesus go through
His own storms?



**“The words from heaven,
‘This is My beloved Son,
in whom I am well pleased’
(Matthew 3:17) were still sounding
in the ears of Satan.**

**But he was determined to make Christ
disbelieve this testimony.**



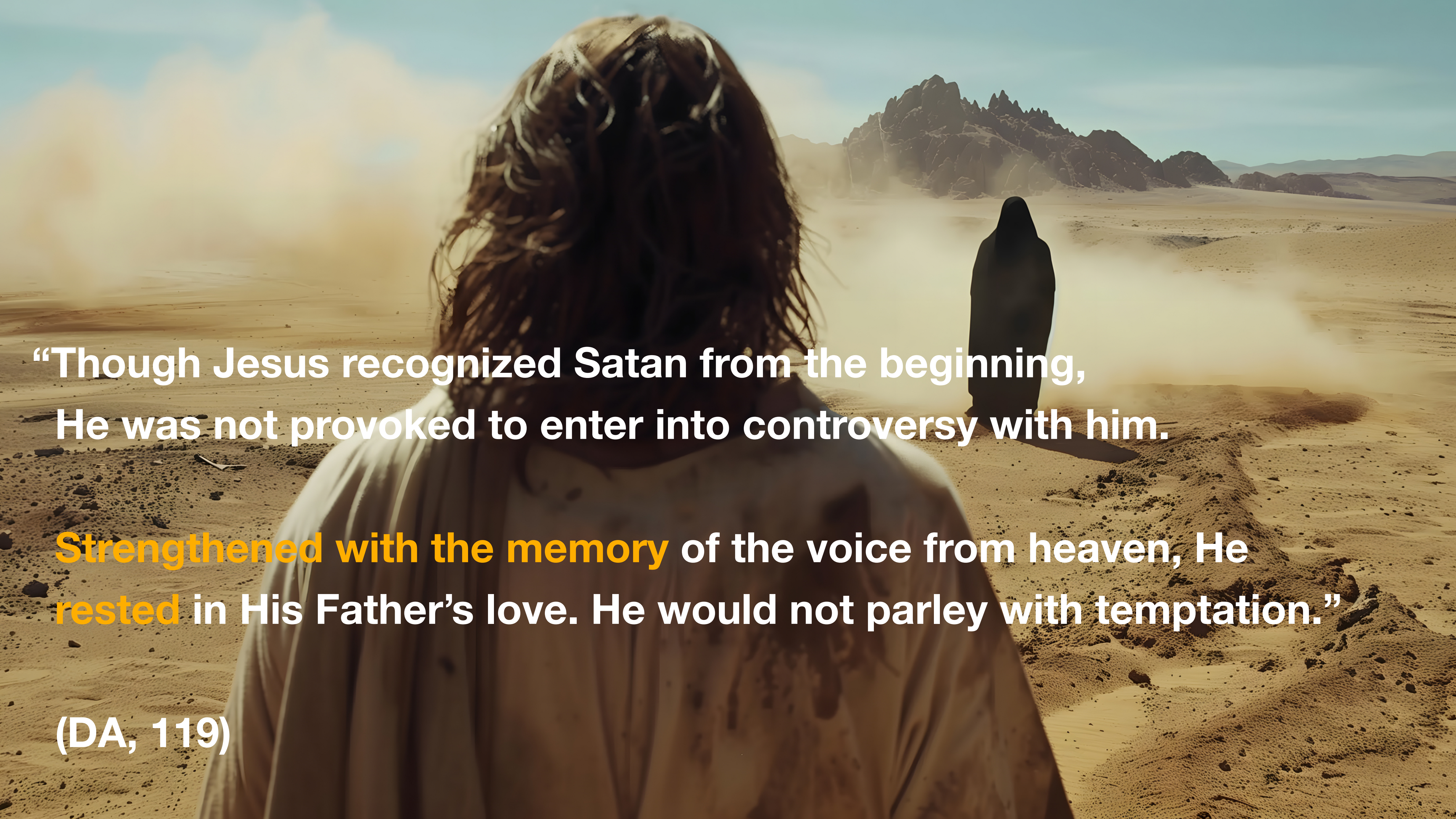
“The words from heaven,
‘**This is My beloved Son,
in whom I am well pleased**’
(Matthew 3:17) were still sounding
in the ears of Satan.

But he was determined to make Christ
disbelieve this testimony. The word of God
was Christ’s **assurance** of His divine mission.”

(DA, 119)

A cinematic still from a film. In the foreground, the back of a person with long, dark, wavy hair is visible. They are wearing a simple white robe. They are looking out over a vast, arid desert landscape. In the middle distance, a dark, hooded figure stands facing away from the camera, looking towards a jagged, rocky mountain range in the background. The sky is a pale blue with soft, wispy clouds. The overall tone is dramatic and contemplative.

**“Though Jesus recognized Satan from the beginning,
He was not provoked to enter into controversy with him.**

A desert landscape with a person in a white robe in the foreground and a figure in a black robe in the distance. The scene is set in a vast, arid desert with a large, rocky mountain in the background. The sky is a pale blue, and the ground is a mix of sand and dark rocks. The person in the foreground is seen from behind, looking towards the distant figure. The overall atmosphere is one of solitude and contemplation.

“Though Jesus recognized Satan from the beginning,
He was not provoked to enter into controversy with him.

Strengthened with the memory of the voice from heaven, He
rested in His Father’s love. He would not parley with temptation.”

(DA, 119)

**“Amid the awful darkness,
apparently forsaken of God,
Christ had drained the last dregs
in the cup of human woe.**



**“Amid the awful darkness,
apparently forsaken of God,
Christ had drained the last dregs
in the cup of human woe.**

**In those dreadful hours
He had **relied upon the evidence**
of His Father’s acceptance
heretofore given Him.**



He was **acquainted** with
the character of His Father;
He understood His justice,
His mercy, and His great love.



He was **acquainted** with
the character of His Father;
He understood His justice,
His mercy, and His great love.

By faith He **rested** in Him whom
it had **ever** been His joy to obey.



He was **acquainted** with
the character of His Father;
He understood His justice,
His mercy, and His great love.

By faith He **rested** in Him whom
it had **ever** been His joy to obey.

And as in submission He **committed** Himself to God,
the sense of the loss of His Father's favor was withdrawn.

By faith, Christ was victor.” (DA, 756)



The great calm



**The great calm
is in His palm.**

